NOW IT'S ALL IN THE CORSET,

AS A PLUMP LADY IN HER NIGHT GOWN DEMONSTRATED,

For Women Only, Not Counting, of Course Mr. Conger and the Ushers, the Boor keeper, the Cop and Five Photographers-Above All, Lace Fresh Dally.

Miss Elizabeth White gave a lecture and corset demonstration before the Dressmakers' Protective Association yesterday afternoon The dressmakers liked it and doubtless profited by it, though some of them confessed that it wasn't so shocking they had expected

Just what they had expected they didn't dy, but the prelude to the demonstration bad been encouraging.

The hall was crowded when Mr. Conger took his stand among the headless dress dummies grouped upon the piatform and from a stage setting of silk blouses announced that the male visitors would have a few minutes to finish their inspection and would then be asked to withdraw.

The male visitors didn't wait to be asked. They fled incontinently, but Mr. Conger didn't retire Why should he? He's manager of the association and a family man. The ushers stayed, too, standing, Casabianca like, at their posts. The doorkeeper stood up and the one big policeman moved toward the centre of disturbance It was manifestly his duty. Then five men photographers filed on the stage and prented cameras; so after all there was a

fair representation of the stronger sex
They needed their strength Miss White was there to talk figures and corsets, and she showed a masterly thoroughness in her handling of the subjects. With her upon the platform were two pretty girls and a stout, jolly-looking, elderly woman. They were, so Miss White explained, to represent three average types of figure, and as they first appeared were to be regarded in the light of horrible examples.

Straight fronts? No, indeed! Here were three figures which departed entirely from the laws laid down by Mme. La Mode and the corset makers. The demonstrator pointed out the appalling features of the before-taking" picture and then dismissed "Now, I will have them undressed and

see how I can improve them," she said erisply. "I will now show you the first principles, ladies." The photographers looked apprehensive

the policeman squared his broad shoulders the women all stood on tiptoe. There was an anticipatory hush.

From the right wing came the stout woman, clad becomingly in what appeared to be a high-necked and long-sleeved cambrie nightgown. Her manner was more constrained than her figure, and her amiable face was slightly flushed, but she bore the fire of scrutiny nobly, and even in her omewhat unconventional attire succeeded in looking eminently respectable.

Some of the delegates were disappointed distinctly disappointed. "Call that first principles!" murmured

"Call that first principles!" murmured one woman in a royal blue velvet gown and picture hat, and she wandered scornfully away among the "creations" from Matoon, Ili., and Dallas, Tex.

But she came back to the front of the Foom when Miss White began to talk, and she stayed there. The demonstrator was not eloquent, but she was convincing, and she was exceedingly practical. She talked about the stout model's figure in a way to move a wooden Indian to resentment, but the model smiled amiably. She knew that in a few moments she would have a straight front, and that knowledge sustained her.

sustained her.
"First of all," said Miss White, "you must stand on the ball of your foot and stiffen your knees. That will scatter your feeh, fix your ohest, put your bosom where t belongs."
The model scattered her flesh by the

prescribed method, but was still recognizable. Miss white stated, however, that the posture made a difference of several inches in the length of the waist front. "Now," she continued, "you must have your corset wide open in the back before you put it on. Unlace it at night; you'll be too lazy to do it in the morning, and

be too lazy to do it in the morning, and then you'll put your corset on ready laced and spoil your figure for the day."

There was a murmur of dissent from the audience. "Lace it every day?" asked one Western member incredulously.

The demonstrator was firm—even stern.
"Certainly. No woman can have a good figure and look well in her clothes unless she laces her corset each day. Sometimes

she laces her corset each day. Sometimes a woman really needs to take off her corset and replace it twice a day in order to work up her figure. "Women come to me and say 'Oh, I never

change my laces. I'll never do that, and there they are, with their bodies all grown in lumps, and with wretched figures. It fairly breaks my heart to see such foolish-Isn't a good figure worth a little

nees. Isn't a good trouble?

"Let a woman come to me and do as I "..." tell her, and, no matter how fat she is, I'll make her a splendid figure, free of charge. I couldn't make a fairer offer than that could I'lt's all a matter of putring on and wearing a corset correctly. A 200-pound woman can look small.

"Dressmakers used to make a gown to the measures of a figure, no matter how bad the figure was. Now the good dressmaker attends to the figure first, and, when it is right, fits the gown to it.

"Well," she turned to the beaming lady in the robe de nuit—"You put the corset on so—fastening the bottom hooks first. You see, it is absolutely loose. You next fasten the garters down. You put your hands inside the corset and gently draw the flesh upward." The stout lady was evidently ticklish, but she is of the stuff of which martyrs are made—"Then you lace the corset from the bottom until it fits snurly, and holds the abdotnen up firmly.

evidently ticklish, but she is of the stuff of which martyrs are made—"Then you lace the corset from the bottom until it fits snugly, and bolds the abdomen up firmly.
"Now you lace the part above the waist, but leave that part of the corset loose enough to allow absolute freedom to the body from the waist up. A woman must be able to do Delsarte exercises in her corsets today. Cross the laces at the waist line, give them an extra pulit to reduce that waist line, bring them around to the front and fasten them under the front hook or under the corset front and garter. Next draw your body up out of your corset.

The fat lady stretched herself.

Now bend from side to side to make sure that your body is free and comfortable."

The fat lady swayed like a somewhat stocky life in a high wind.

*Look at her now, ledies! Isn't she better! Her figure was very bad. Now she's beautiful, positively beautiful!

The model's figure was treenendously improved in the elaborate take and white corset. The long white rake was festioned gracefully through blue garters above well filled base decimal like garters above well filled like garters above and like garters above w

cornet. The long white robe was fea-teened gracefully through blue garters atove well-filled black decrengs. There were delegates who thought it wasn't proper, but the photographers were su-repured and promptly look pictures of the

The two presty girls followed the elderly womats, and blies White demonstrated what she could do with securior figures by means of a well-adjunced count. The

back to the door and compared notes with the doorkeeper—but the stout lady still held the stage and smiled good naturedly while Miss White fitted a dress lining upon her and gave an exceedingly practical upon the fitting of bodices and skirts.

FOREIGN MAIDS FROM HOBOKEN. 200 of 'Em Rehearsing for a Circus Ballet, the Elephants Are to Dance, Too.

A "delirious deluge of dazzling, dancing damsels," as Tody Hamilton, adjective inventor of the circus put it, is extremely busy at the Grand Central Palace, learning the stunts which the component parts of the aforesaid deluge are to perform in Bolossy Kiralfy's spectacle, "The Tribute of the Balkis." It is to be a part of the circus this year, and a big part at that, for more than four hundred persons are to take part in it, to say nothing of a herd of elephants, a train of chariots and half the menagerie, which this year is to be useful

as well as ornamental. Rehearsals for the spectacle began only last Monday, but Kiralfy has already produced it in Paris, so he has the thing all mapped out. Many of the dancers who appeared in it there, he says, have been imported to take their old parts, and all of them are foreigners. That made it a lot easier when it came to arranging the evolutions for the production here—at least so Kiralfy said—though to an observer

least so Kiralfy said—though to an observer uninitiated in the drilling of three or four hundred persons it didn't seem so.

There were 200 damsels or so lined up on the floor. They were dressed for rehearsal according to the dictates of their own consciences. They were everything from shirt waists and bloomers to white muslin short skirts trimmed with lace and décoleté hodiges. A mere glance at the perleté bodices. A mere glance at the per-formers was sufficient to convince that plain black and open work are now the

fashion.

For two hours the young women were put through steps, grouped in figures, yelled at because they didn't keep time with the banging of the piano and the slap-slaps made by Kiralfy with two pieces of wood to accentuate the rhythm. Kiralfy had troubles. Some of the foreign dancers, who evidently came to this country on Boboken ferryboats, couldn't keep time to save their lives; others, when they kicked, did it rather with a force acquired from home training than with the grace of a ballet dancer. So the ballet master had to stop the show more than once to explain to some would-be Carmencita that it doesn't look well to toe in and that the heel should not be raised above the toe at the top note of a well to toe in and that the heel should not be raised above the toe at the top note of a high kick. But Kiralfy says they'll learn and that when the show has its first perfor-mance his part of it will be perfect. Of course it will be the greatest spectacle ever

When the rehearsal was over a number of When the rehearsal was over a number of the young women posed for a newspaper photographer. While the camera man was getting ready they sang a little of "Under the Bamboo Tree," and didn't slip up on "French girls are so musical," said Kiralfy.
"See how quickly they've picked up that song. And only here since Monday."

LEDERER SHOWS IN TROUBLE Company That Owns Them Hit by Asbury Park Bank Fallure.

The troubles of the Pan-American Amuse ment Company have now reached the courts, and Supreme Court Justice O'Gorman granted an order yesterday directing the officers of the company to show cause on Monday why a receiver should not be appointed. Herman Oppenheimer, who is a shareholder in the company, is the applicant for the receiver, and he attributes all the troubles to Joseph V. Jordan, the

The Pan-American company owns several shows, including "The Wild Rose," "Sally in Our Alley" and "The Jewel of Asia." George W. Lederer is its president and the capital stock amounts to \$100,000. Oppenheimer alleges that Jordan, who is also said to be treasurer of the Elberon Hotel and Cottage Company, deposited the Pan-American's funds, without authority, with the Monmouth Trust and Safe Deposit Company of Asbury Park, which recently went into the hands of a receiver. The Pan-American company owns sev

Jordan is also accused of having mismanaged the company's assets, of having quarrelled with the members of the different companies and of having created scenes and disturbances on the stage, all of which tended to depreciate the company's resources. It is said that inferior artists were engaged, that the good ones were annoyed till they threatened to leave, and that there is \$4,500 due to the members of the companies.

ALL-STAR "ROMEO AND JULIET." With Kyrle Bellew and Eleanor Robson in the Title Parts.

Liebler & Co. announced yesterday the all-star cast that is to make a spring tour in "Romeo and Juliet." It is: Romeo, Kyrle Bellew; Mercutio, Eben Plymptor Friar Laurence, W. H. Thompson; Tybalt John E. Kellerd; Paris, Edwin Arden; Benrolio, Forrest Robinson; Capulet, George Clarke; Peter, W. T. Ferguson; Montague, F. C. Bangs; Escalus, Edmund Breese; Lady Capulet, Miss Ada Dwyer; Nurse, Mrs. W. G. Jones; Juliet, Miss Eleanor Rob-

The role of the Nurse was first offered to Miss Clara Morris, but her ill health com-pelled her to decline. Mrs. Jones is per-haps the most famous Nurse known to the

haps the most famous Nurse known to the American stage.

The tour will begin the last week in April. The first performance will take place at the Empire Theatre in Albany, on April 27. Then the company will go West. They will play here at a Broadway theatre for one week only, beginning May 25. Eugene Presbrey will stage the production, which will be also are the production, which will be also are the production.

DAVID BAXTERS RECITAL.

A Scotch Basse Sings Songs at Mendele

David Baster, a young Scotch basso gave his second song recital last night at Mendelscohn Hall. His programme em-braced songs by Strondella, Schubert, Franz, Brahms, Brockway and Hollander, and a group of Scotch airs, including Fred-erick Clay's "Sands o' Dec." Mr. Baster gave his first recital some time ago, but as he came into competition with a new bill

the came into competition with a new bill at the opera and a Boston Symphony concert, he hardly had a fair hearing. Last night many of his countryment turned out to do him honor, and he had an audience of good size and literal temper.

Mr. Baster has a base voice of substantial quality and power, and he sang last evening with some taste and understanding. In all probability Mr. Baster was not at his base had night, for while he phrased musically he flatted in a woy to cause suspiction that his voice was not under normal control. His management of head tones was particularly good, but his singing on the whole was deficient in temperaturent. Holianier's declaratory "Die Atsanung" he sang fairly well Morard Brockway pin yed the accompaniments well and contributed some solo sumbers.

theorype V. Makmet's "dubit Manay" is going

pramatized for Dan Daly, who will

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TROUBLES OF THE BISPHAMS.

SINGER'S WIFE AND CHILDREN OFF TO ENGLAND TO-DAY.

Pretty Soon He and She Will Fight It Out in the English Diverce Court-Only He Resents Her Saying That He Hasn't Taken Good Care of His Family.

Mrs. David Bispham, wife of the lead ing barytone of the Maurice Grau Opera Company, returns to England to-day on the Campania, accompanied by her three children. Mrs. Bispham has been in this country for three weeks and has spent most of the time in Philadelphia. came here to get her oldest child, a girl fourteen years old, who was at school.

Mr. Bispham has begun a suit for divorce against his wife in England, and the suit will probably be tried this spring. Since Mrs. Bispham has been in this country she has not seen her husband. The singer said last night that he didn't know she was here until he read interviews with her in the newspapers.

Mr. Bispham is living at the Royalton. He says the notoriety he has gained through bringing divorce proceedings has been very disagreeable to him. After the operatic season is over he will return to England. In interviews, Mrs. Bispham charged her husband with failing to provide properly for her and her children.

"Think of charging a man with not pro-"Think of charging a man with not providing for his family when he has almost beggared himself during the past seven or eight years in order to do so," said Mr. Bispham last night. "None of my friends would believe that charge, because it is false on the face of it. Everything was placed in trust and investments were made which provide for Mrs. Bispham and my children. Mrs. Bispham's attorney has favored my side of the case right along, but none of us have been able to get Mrs. Bispham to do anything."

us have been able to get Mrs. Bispham to do anything.

Mr. Bispham said the divorce case was in his lawyer's hands and he didn't care to discuss the matter at any length. He expressed regret that his wife should take his daughter away from school and thereby interrupt her education. He said the child was brought to this country and sent to school with her mother's consent and, in fact, had been accompanied here by her mother. Mr. Bispham said his wife took the child away from school and would be allowed to take her out of this country without resorting to any legal proceeding.

Mrs. Bispham was formerly Miss Caroline Russell, daughter of Gen. Charles S. Russell, U. S. A. She has been staying at the Hotel Kensington here since Wednesday with her youngest child and a governess. Mrs. Bispham went to Philadelphia yesterday to get her other two children, who were to get her other two children, who were in that city with friends.

"The Magie Flute" at the Opera. Mozart's melodious opera, "The Magic Flute," was repeated at the Metropolitan Opera House last night. The cast was the same as at the previous performance Mme. Sembrich sang "Gli angui d' inferno" with her customary brilliancy and of course he has been on some recent occasions and sang Sarasee sonorously, but very gloomily. The bear, monkeys, lions and giraffe were in excellent form and played their parts bravely. The lions were in especially good

To Dredge Wallabout Channel. The R. G. Packard Dredging Company

has secured the contract for dredging the Wallabout channel at the navy yard in Brookiyn. The work is to be completed before May 1.

The weather cleared yesterday in the Atlantistates and in the Rocky Mountain States Throughout the Central States from the Dakota and Minnesota to the Gulf it was cloudy and rainy The only pressure low area which showed storm development was moving down over the Dakotas In the Northwest the winds were becoming brist

to high.

The temperature was high and unseasonable
in all districts and quite generally above freezing
point, even in the early morning. There was
no sign of a cold wave and the prospects are for
warmer weather after this morning over all the
castern part of the country.

In this city the day was fair and warmer; highest

temperature, 40 degrees; average humidity, 52 per cent; wind fresh northerly to northeasterly; har-ometer, corrected to read to see level at 8 A. M., 20 20 2 P. M. 20 20



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REHAN MARBLE BUST \$425.

Interesting Relie of the Actress. The fifth day of the Ada Rehan sale

brought \$3.178.25, a falling off of more than

brought \$3.178.25, a falling off of more than \$1,200 from the preceding day. The attendance was as large as before and the bidding fairly active. The total sum realized on the sale so far is \$12,215 75.

Among the objects disposed of yesterday were bronzes, paintings, statuary, vases, mirrors, rugs carpets, tapestries and cabinets. The greatest interest was manifested in the marble bust of the actress by J. S. Hartley. It was brought at \$425 for the Art Institute of Chicago.

Brisk bidding was aroused by a Sedan chair in the style of Louis XVI., with painted panels showing cupids surrounded by garlands of flowers. It was a familiar object in "The Country Girl." It brought \$165. The highest price of the day, \$500, was paid for a piece of Flemish tapestry picturing a pastoral scene. A sofa covered with Beauvais tapestry went at \$100. The best price obtained for a rug was \$130, which was paid for a fine Persian silken one.

The sale will close to-day with the disposal of costumes and scenery.

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Resske, Muhlmann, Heiss. Conductor, Herts.
TO NIGHT at 8—At Pop. Prices—CARMEN.
Seygard, Scheff; Alvarez, Scottl, Gillbert. Conductor, Herts.

Seygard, Scheff: Alvarez, Scottl, Gillbert. Conductor. Flon.
Sun. Evg., Mar. 8, at 8:30—Grand Popular Concert.
ROGER MICLOS

(By arrangement with Mr. L. M. Ruben)
Homer, Marilly, Anthes (his first appearance at these concerts) Companant. Entire opera orchesita.
Conductor, Hertz.
Last two weeks of Grand Opera.
Mon. Evg., Mar. 8, at 8—DON GIOVANNI (only time this season). Nordica, Scheff. and Gadski; Salignac. Ed. de Reszke, Scottl, Gillbert, Journet. Conductor, Mancinelli.
Wed. Evg., Mar. 11, at 7:45—Double bill—IL TRO-VATORE (only time this season). Nordica, Homer. De Marchl, Campanari, Journet. Conductor, Mancinelli. Followed by DER WALD. Gadski, Reussleic: Anthes, Bispham, Blass, Muhlmann. Conductor, Hertz.
Fri. Evg., Mar. 18, at 8—LE PROPHETE. Schumann-Heink, Marilly; Alvarez, Ed. de Reszke, Journet. Conductor. Flon.
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Other modern pictures, compris-These collections are each of great interest and deserving special ing representative examples of the work of eminent artists of several longed to the late

THEODORE G. WEIL

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H. VICTOR NEWCOMB,

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